

Clinton County Music Educators Association

Honor's Recital Guidelines

Purposes and Goals

1. To recognize and reward exceptional solo and small ensemble performances by Clinton County students in each year's NYSSMA Evaluation Festival.
2. To reinforce and/or teach solo or chamber ensemble performance skills.
3. To encourage public awareness of excellence in music education and student performance in Clinton County.

Timeline

January

1. Secure date and location for dress rehearsal and performance. The date for the recital will be 2 weeks after the Evaluation Festival. Sunday night at 7:00 is suggested. Suggested dress rehearsal times are Friday early evening and Saturday during the day. Students have the option of attending either one of these.
2. Find out the tuning schedule for the piano at the site and arrange for tuning if needed.
3. If desired, secure a recording of the concert.

Prior to Evaluation Festival

Send out the application to all member schools.

At Evaluation Festival

Have application form with pertinent information available.

Friday after the Evaluation Festival

All applications must be received by 3:00.

Monday after the deadline

Notify all member schools of the accepted applicants.

Before Recital

1. Create a program.
2. Notify local media.

Duties of Chairperson

1. Secure a committee of at least 2 other CCMEA members.
2. Secure location for dress rehearsal and performance.
3. Have all expenses approved by CCMEA Treasurer.
4. Send applications to member schools prior to the festival.
5. Have applications available at the Evaluation Festival.
6. Collect completed applications.
7. Arrange for a meeting of the committee for recital participant selection.
8. Notify member schools with list of accepted students. Include all pertinent information. Be sure to confirm the dress rehearsal day and time the student will be attending.
9. Notify media of recital information.
10. Create a program. Traditionally, school name has been left off the program.
11. Make sure that you have the appropriate number of music stands.
12. Delegate dress rehearsal supervision assignments among committee members.
13. Encourage students to stay for the entire recital.
14. Prepare Certificate of Achievement for the President to sign.
15. Present the Certificates to students at the conclusion of the recital.

Organization of the Recital

1. The concert should be scheduled no more than three weeks after the Evaluation Festival. Two weeks after the Evaluation Festival has been the most successful.
2. The concert should not exceed one hour and fifteen minutes. Ten performers are recommended.
3. Each student performance should not exceed 6 minutes. Students with multi movements solos will be asked to perform only 1 movement.
4. A dress rehearsal experience must be offered to all participants. It should be strongly encouraged, but cannot be required.
5. The concert is free and open to the public.
6. At the conclusion of the recital students will receive a certificate.

Method of Selection

1. Applications must be complete and meet the deadline.
2. The selection process for this recital is as follows in order of consideration:
 - a. NYSSMA solo level and grade.
 - b. Balance of the program.
 - c. School representation.
 - d. School grade level.